

Advanced Placement Literature

The primary goal of the AP Literature class is to develop your abilities as an **independent reader and writer** by giving you a college-level course during your senior year. If you successfully complete the examination in May, you can qualify for up to one year's credit in English at the college you attend next year.

Advanced Placement Literature is both demanding and intellectually stimulating. It requires your best effort consistently and puts emphasis upon your developing **independence of thought** and mature habits of **critical thinking**. Classroom discussion and active participation are vital and serve as a means of testing your ideas. Written assignments will be an important and frequent feature of the course. We will be working with a wide variety of fiction, poetry, and drama – both classic and modern. You will be asked to read regularly and carefully. You will be asked to write often (far more than you ever have before) and with personal insight.

I ask 3 main things of you: 1. Read; 2. Think; 3. Take Risks.

If you accomplish those three things each day (as well as complete your written assignments), you will come out of this class a far better student and person than you came in. Good luck.

What we're reading this year (probably in this order):

The Awakening, Kate Chopin (Summer)
One Flew Over the Cuckoo's Nest, Ken Kesey (Summer)
The Sun Also Rises, Ernest Hemingway
Hamlet, William Shakespeare
Invisible Man, Ralph Ellison
A Raisin in the Sun, Lorraine Hansberry
Their Eyes Were Watching God, Zora Neale Hurston
Heart of Darkness, Joseph Conrad
Ceremony, Leslie Marmon Silko
Poetry and short stories from a range of sources

By enrolling in this course, you are agreeing to take the AP Literature Exam on May 6, 2010.
This is not optional.

Contact Information:

Email (works at school and home):
IM Screen Name (for cyber days):

dmontgom@queenanne.org
MrMontgomery25

Course Website:

<http://www.roar.org/faculty/montgomery>

Class Rules:

1. Respect Me.
2. Respect Your Classmates.

Grading Policies

- **Essays & Other Major Assignments – 80%**
- **Homework – 20%**

Policy

Initial

- **ALL** assignments **MUST** be typed AND PRINTED OUT, unless otherwise specified _____
- The following font and paragraph settings are mandatory for all work turned in for this class:
 - Double-spaced
 - 12 point font
 - Times New Roman font
 - 1-inch margins all around the text (left, right, top, bottom).
 - Except for page number which maintains a ½-inch margin with the top of the page. _____
- **ALL** assignments are due at the beginning of class on the day assigned _____
 - Work turned in up to one day late will receive a grade of 50
 - After that, a “0” will be given
 - Students receiving a 50 on a late **Major Assignment**

will be given the opportunity to rewrite that assignment and improve their grade

➤ Homework will be graded on a Check, Check Plus, Check Minus, or “0” (no credit) scale.

▪ No late homework will be accepted

- **Class Participation**

- Involvement in the day-to-day discussion of the class is essential to individual success as well as the progress of the class as a whole. Participation is not graded directly, but is integral in preparing your mind for the arguments you are expected to be able to make quickly and instinctively on a regular basis

Special Assignment Guidelines & Policies

Policy

Initial

- **Test Policies**

➤ Students may only use the bathroom **BEFORE** or **AFTER** tests. If a student needs to use the restroom during a test period, they will be required to turn their test in. I will consider their test completed at that time.

- **Make-up Policies**

➤ For each **FULL DAY** that a student is absent from school, they will receive a day to make-up their tests, quizzes, and assignments.

➤ If a student’s **First Full Day Absence** is the same as the day an

assignment is due, that assignment must be turned in the **FIRST Day the Student Returns.**

- If a student does not come to me to discuss when they will make-up tests, quizzes, and assignments on the day they return to school, they may face either of the following repercussions:
 - Loss of between 25-50% of their grade
 - Forfeiture of their ability to make-up the grade
 - Students who are absent from my class, but who are not out for the full day will be required to make-up their Test or Quiz, or turn in their Assignment, on the **SAME DAY.**
 - The aforementioned penalties apply to this rule as well.
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• Homework Policies

- All homework assignments will be posted online.
 - **BE AWARE:** If there is a discrepancy between what is posted online and what is specifically stated in class, my class-time instructions will take precedence.
 - ALL assignments turned in MUST be in the form of hard copies
 - I will not accept flash drives, emails, etc, during class hours
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• Special Policies

- **I accept no responsibility for computer errors. Students emailing me homework are taking a risk and should be aware of that fact**
 - Any “Emergency” situations that force a student to email an assignment to me will be handled on a case-by-case basis. HOWEVER, I will **NOT** be responsible for any lost or corrupted files. If I cannot open a file it will be considered **LATE**
 - **FOR ALL TYPED MAJOR ESSAY ASSIGNMENTS:**
 - **DO NOT** use Headers in my class.
 - The only place your name should appear is on the **BACK** of the last page.
 - On the back of the last page, **handwrite** your name,
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below it - your class, below that - my name, and below that - the date.

- My promise to you is that I will always grade the work, and not the student. Placing your name on the back of the last sheet helps me to fulfill this promise.

- **Exception to the Late Policy:** Should circumstances beyond a student's control prevent him/her from turning in an assignment on time, they will be allowed 1 extra day. Each student will be allowed this exception a maximum of **ONCE** each **SEMESTER**.

NO other allowances will be made for late work.

I have read the syllabus and understand all that is included therein.

Student Name

Student Signature